

Tucker Stilley

Inter-Media Artist

Los Angeles, CA

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Artist Site: <http://www.tuckerstilley.com/>

Artist Blog Site: <http://www.tuckerstilley.com/studio>

Education

1986 B.F.A., Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA

Selected Awards

2011 *Deconstructed Fairies- a digital picture book*, Winner of the New Media Prize, Secret International Outdoor Arts & Film Festival, Julian, CA

2010 Distinguished Alumni Award, Massachusetts College of Art and Design, Boston, MA

Select Solo Exhibitions

2014 *7r4n5f0rM4710n5: Manipulated Print*, Coffee Gallery, Altadena, CA

2013 *Lines of Sight: Experiments in Eye Tracking*, Artist Curated Project (ACP), Los Angeles, CA, Curated by Kate Brown, Sam Durant and Randi Malkin Steinberger

2012 *Chosen Works*, Harding House Gallery, Cambridge, MA

2012 *Chair Self-portraits*, Green Bean Gallery, Occidental College, Eagle Rock, CA

2009 *The Permanent Record of NewJack Rasputin*, Curated by Sam Durant, Monte Vista Projects, Los Angeles, CA

2008 *Gyre Series*, Projection Exhibition with Fredrick Wiseman's *Hospital*, Redcat: Roy and Edna Disney CALARTS Theater, Los Angeles, CA

2006 *Octopus Garden Series, Xerox Collage Calendars*, Octopus Garden Salon, Los Angeles, CA

Select Group Exhibitions

- 2015 *Embracing Differences: Mending Isms and Schism*, Nave Gallery, Somerville, MA
- 2015 *Incognito 10*, Annual benefit exhibition, Santa Monica Museum of Art, CA
- 2014 *Pasadena Skylight*, Pasadena Art Walk (Juried) , Pasadena, CA
- 2014 *Keystone Gallery*, Benefit exhibition for CreateLA, Keystone Studios, Los Angeles, CA
- 2014 *Incognito 10*, Annual benefit exhibition, Santa Monica Museum of Art, CA
- 2013 *Inside/Out*, Motherlode Gallery, Los Angeles, CA, Curated by Chloe
- 2013 *Equity for All Artists*, Gallery 825, Los Angeles, CA, Curated by Rebecca Hamm.
Sponsored by the Christopher Reeves Foundation
- 2013 *12x12x12*, Benefit exhibition for CreateLA, Keystone Studios, Los Angeles, CA
- 2013 *Incognito 9*, Annual benefit exhibition, Santa Monica Museum of Art, CA
- 2012 *the trunk show*, Pasadena Art Walk (Juried) , Pasadena, CA
- 2012 *i'm jumping the shark*, Create LA, Keystone Studios, Los Angeles, CA
- 2012 *Gyre Series*, Venice Beach Biennial, Booth Curated by Kate Brown.
Part of *Made in LA*, Hammer Museum.
- 2012 *Occubot 096*, Echo Park Art Walk, Keystone Studios, Los Angeles, CA
- 2009 *What Was Hell Like?*, Video Dada, Curated by Martha Gever,
University Art Gallery, UC Irvine, Irvine, CA
- 2008 *Blind Date & Zontar*, Double Feature, Art Party Gallery, Los Angeles, CA
- 2007 *Question*, Portrait, Art Party Gallery, Los Angeles, CA
- 1990 *Instant Gratification*, Alchemy Gallery, Boston, MA
- 1989 *Collections*, Alchemy Gallery, Boston, MA
- 1989 *Artist Books*, Alchemy Gallery, Boston, MA

Select Interviews, Reviews, Lectures and Publications

- 2013 *Stilley's Masterpiece: the Art of Enduring*, feature article by Charlie Peters, Outlook Newspaper, Pasadena, CA
- 2013 *No Limits*, feature article by Tariq Kamal, Arroyo Magazine, Pasadena, CA
- 2012 *Art & Community Development*, Guest Lecturer, Center Creative Studies, Detroit, MI
Professor Jim Hart continues to present Tucker & his work.
- 2011 *Revisiting the Sandbox: Studio for Interrelated Media*, Profile of Tucker Stilley,
Written by Nita Sturiale, Mass College of Art and Design, Boston, MA
- 2010 *Art Therapy*, Guest Lecturer, Otis College of Art and Design, Los Angeles, CA
Live tele-presenter and 1-hour long pre-recorded video lecture.
- 2010 *Interview with Andrea Bowers* from "the studio reader- on the space of artists"
Edited by Mary Jane Jacob and Michelle Grabner, School of the Art Institute of Chicago
- 2010 *Tucker Stilley: Artist & Community Inspiration*, Audio Profile, 29 minutes, Humankind,
Written and Produced for Public Radio by David Freudberg
- 2009 *Digital Boost To Body, Mind*, Art Review by Holly Myers, Los Angeles Times, CA
- 2009 *On Line Media Production*, Guest Lecturer, Dept. of Electronic Media and Film,
Townson University, MD, Professor Mydlack continues to present Tucker & his work.
- 2009 *Nothing Holds Back Inspiration*, Guest Lecturer, Fine Arts Dept, Mass College of
Art and Design,
- 2008 *Artists with ALS-Multimedia Artist Keeps Working and Creating Despite Lou Gehrig's
Disease*, Written by James Klein, Cover Article with Eric Lowen & Scott Lew,
The Messenger Magazine

Select Community Online Projects & Events

- 2012 *Re-Mixel: Accounts Downloaded and Randomly Recombined*,
Garaj Mahal, Los Angeles, CA
- 2011 *Eiffel Tower Group Jump*, National Social Media Community Project with Second Life

- 2010 *Assisted Music: A Report - An Overview of 'Intelligent' Music Techniques (Blogs, Gimps & Geeks)*, Los Angeles, CA <http://tinyurl.com/cgej56j>
- 2008 *Assisted Media: A Report - An Overview of 'Intelligent' Media Techniques (Blogs, Gimps & Geeks)*, Los Angeles, CA <http://tinyurl.com/bndyap8>
- 2008 *Learning to Fall*, ALS Chorus with Eric Lowen, Live Chorus and Film, PLYERZ Recording Studio, Santa Clarita, CA
- 2007 *NewJackapalooza*, Web streaming music & community event, Crystal Spring Farm, Bath, ME
- '07-'13 *The Permanent Record of NewJack Rasputin*, A hyper-sigil web project. <http://tinyurl.com/8y6t67>
- '01-'08 *Hen House Studios*, (A community building studio that recorded musicians for free in exchange for the right to film them and put them on the web.), with Harlan Steinberger, Venice, CA

Select Additional Body of Work Chronology

- 2012 *Meta-Print Collection*, Digital Image Print Series
- 2011 *Gestural Series*, Digital Image Print Series
- 2011 *Thought Form Collection*, Mixed Media Online
- 2011 *Dust Devils Collection*, Digital Image Print Series
- 2010 *Love Hunts*, Experimental video profile of Maria Vidal
- 2010 *Brite Gray Project*, Song and Image Collection
- 2009 *The Space Between Stars*, Video Art
- 2008 *The Permanent Record of NewJack Rasputin Vol.1*, Graphic Novel
- 2007 *King of Venice*, Video Art
- 2006 *The Permanent Record - and You*, Video Art
- 2005 *Hymn*, Video Art
- 2005 *Nude Descending a Staircase*, Video Art

- 1999 *Hot Lemonade and Limburger Cheese*, 10 song collection
Protocols, Live and Manipulation.
- 1998 *Look Down On Me*, Nonlinear Autobiography
- 1997 *Hallucigenia*, Opera Written in Midi
- 1995 *Vineyard Trilogy Portraits*, Video Art Series,
- 1994 *Somehow*, 12 song collection, Extensive Overdubs
- 1994 *Nixon Now*, In-Camera Video Collage
- 1993 *Collage and Tape*, Collage Mail Art Collection
- 1993 *Verzosa Trilogy*, Video Portraits with Capitol Recording Artist Manuel Verzosa
- 1992 *Xross of Carrots*, 3 Part Pixel Vision Meditation
- 1992 *Igloo and Mimi & Roy*, Experimental Video Collection
- 1991 *Motorized Poetry*, Xerox Collage Chapbook
- 1988 *The Video Butterfly Collection*, Experimental Videography
- 1987 *Untitled*, Macpaint and Amiga Collection

Live Performances

- 1990 *Rock Opera*, Middle East Cafe and Gallery, Cambridge, MA
- 1989 *Rain & Shines Float*. July 4th Culture Bending Ironic Float, Natick, MA
- 1988 *Ubu Roi*, Reinterpretation of Alfred Jarry Play, Oberon Theatre, American Repertory,
Cambridge, MA
- 1987 *Know Nonsense*, Palace Road Theatre, Boston, MA
- 1987 *Reality*, Palace Road Theatre, Boston, MA
- 1985 *Anarchy After Hours*, Series Performances, Various Locations, Boston, MA

Select Professional Experience

- 1990-2007 Freelance Sound Designer, Picture Editor & Graphic Artist for Film, Los Angeles, CA
- 2005 *Evita*, Sound Designer, Musique Theater Chur, Chur, Switzerland
- 1995 *Real Sea Monsters*, Sound Design, Smithsonian Institute
- 1990 *Sodom*, Sound Design, Luther Price, Moscow S-8mm Film Festival & National Tour
- 1990 *The Return*, Visual Designer, A Multi-Image Dance collaboration funded by NEA Boston, MA
- 1989 *V. A. L. I. S.*, Lighting Design, Produced by Richard Leacock. The Cube, Media Laboratory, M.I.T., Cambridge, MA
- 1987 *Slow Scan Cooperative*, Video Technician, Atlanta-Boston-Nicaragua
- 1987 *Antenna Theater*, Radio Wrangler, Produced by Richard Leacock. The Cube, Media Laboratory, M.I.T., Cambridge, MA
- 1987 *The Nervous System*, Co-Writer, Director and Visual Designer, Produced by R.J. Cutler Oberon Theatre, American Repertory Theater, Cambridge, MA
- 1986 *Rise and Fall of Imelda Marcos*, Sound Designer, Written and Directed by Tamara Jenkins, Agassiz Theater, Harvard University, Cambridge, MA
- 1986 *Atalanta(Acts of God)*, Video Wall Designer, Opera Directed by Robert Ashley, Kresge Theater, M.I.T., Cambridge, MA
- 1985 *Waiting*, Audio Designer, Directed by Tamara Jenkins, Brattle St. Theater, Cambridge MA
- '84-'86 *The Journal of Exploratory Radio*, Staff Illustrator for the Monthly Periodical
- 1983 *Inner Voices*, Audio Designed & Performed, WGBH, National Public Radio, Boston, MA

Select Art Collectives and Memberships

- 1992-2007 Union IATSE Local 700
- 1991-1995 Co-founder, 57th & Nowhere, Oakland, CA
- 1988-1990 Co-founder, Labyrinth Art Collective, Boston, MA
- 1987-1990 Co-founder, Rain&Shines Art Collective, Cambridge, MA

1986-1990 Running Arts, Cambridge, MA

1983-1988 Boston Film and Video Foundation, Boston, MA

1982-1988 Co-Founder, 3rd Eye Art Collective, Boston, MA